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PUBLIC EXHIBITION

From Thursday, April 16, until time of Sale

UNRESTRICTED PUBLIC SALE

Monday Afternoon, April 20, 1931

At 2 o'clock p. m.

Monday Evening, April 20th

At 7 o'clock p. m.

EXHIBITION AND SALE

At the Art Galleries of

SAMUEL T. FREEMAN & CO.

AUCTIONEERS

1808-10 Chestnut Street, Philadelphia, Pa.

FEB 14 1931

Private Collection of Important American Paintings
formed by the late

J. HENRY SCHIEDT

420 South 42d Street, Philadelphia, Pa.

Including Examples by

Henry W. Ranger	Theodore Robinson
J. Francis Murphy	George Fuller
Ralph A. Blakelock	Frederick Waugh
J. H. Twachtman	Daniel Garber
Leonard Ochtman	Guy C. Wiggins
H. D. Martin	Emil Carlsen
Ernest Lawson	E. W. Redfield
William M. Chase	Robert Henri

and other contemporary American artists

Under the Management of

SAMUEL T. FREEMAN & CO.

Auctioneers Philadelphia

THIS CATALOGUE
Designed, Compiled and Issued by
SAMUEL T. FREEMAN & COMPANY
PHILADELPHIA AND BOSTON

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them. The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

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3 **DEPOSIT AND IDENTIFICATION.**—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid. or so much more (up to the full amount bid) in cash or certified check drawn to the order of the auctioneers, at the auctioneer's demand and option. In default of such deposit being made, the lot may be immediately put up again and re-sold.

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8 **CLAIMS.**—All claims must be made before the removal of the goods.

9 **RECORDS.**—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 **PAYMENT.**—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

FIRST SESSION

Monday Afternoon

April 20th at 2 p. m.

WEBER, PAUL

AMERICAN: 1820—

1. *LANDSCAPE*

Canvas: 7x10 Inches.

JUDSON, ALICE

AMERICAN CONTEMPORARY

2. *OLD OAK*

Canvas: 16x20 Inches.

Signed lower left.

COOPER, COLIN CAMPBELL, N. A.

AMERICAN CONTEMPORARY

3. *SPRING BLOSSOMS*

Canvas: 12x17 Inches.

Signed lower right.

KUEHNE, MAX

American Contemporary

4. *OLD WHARVES AT GLOUCESTER*

Canvas: 19½x24 Inches.

Signed lower right.

REDFIELD, EDWARD W.

American: 1869—

5. *SPRING LANDSCAPE*

Canvas: 12½x16 Inches.

Signed lower right.

BUNCE, WILLIAM GEDNEY, N. A.

American: 1840—

6. *VENETIAN BUOY*

Panel: 14x17 Inches.

Signed lower right.

HOWE, WILLIAM H., N. A.

American: 1846—

7. *GATHERING SEA WEED*

Panel: 12x16 Inches.

Signed lower left.
From The Salmagundi Club.

GROSS, JULIET WHITE (MRS.)

American: 1882—

8. *GIRL SEWING*

Canvas: 16x18 Inches.

Signed lower left.

LAW, MARGARET M.

American Contemporary

9. *THE OLD BUGGY*

Canvas: 16x20 Inches.

Signed lower right—Dated 1921.

SPEAKMAN, ANNA W.

American

10. *SNOW STORM, INDEPENDENCE SQUARE*

Canvas: 16x20 Inches.

Signed lower left.
Exhibited at The Phila. Art Alliance.

IRELAND, LEROY

American: 1889—

11. *NEAR LEAGUE ISLAND*

Canvas: 13x18 Inches.

Signed lower right.

HARNETT, WILLIAM M.

American: 1851—

12. *STILL LIFE RABBIT*

Canvas: 22x43¾ Inches.

Signed lower left.

HURD, PETER

AMERICAN

13. *GENERAL WASHINGTON'S HEADQUARTERS AT CHADD'S FORD, PA.*

Canvas: 24½x30 Inches.

Signed lower right.

WALDEN, LIONEL

AMERICAN: 1861—

14. *VENETIAN WATERS*

Water Color: 11x19 Inches.

Signed lower left.

MACGINNIS, HENRY R.

AMERICAN: 1875—

15. *HAYING IN NEW HAMPSHIRE*

Canvas: 20x26 Inches.

Signed lower left.
Exhibited at The Penna. Academy of Fine Arts, 1925.

CARLSEN, EMIL, N. A.

AMERICAN: 1853—

16. *OGONQUIT*

Canvas: 25x30 Inches.

Signed lower left.
See Illustration.

SMITH, RUSSEL

AMERICAN: 1812—

17. *LAKE ALBANA, (GANDOTTE ON THE RIGHT)*

Canvas: 18x27 Inches.

Signed on back—Dated 1855.

No. 16

MORAN, THOMAS

AMERICAN: 1837-—

18. *AUTUMN LANDSCAPE*

Canvas: 16x20 Inches.

Signed lower right—Dated 1865.

BOHM, MAX

AMERICAN: 1868—

19. *YOUNG DUTCH FOLKS*

Canvas: 23½x31½ Inches.

Signed lower right.

JUDSON, ALICE

AMERICAN CONTEMPORARY

20. *APPLE BLOSSOMS*

Canvas: 20x24 Inches.

Signed lower left—Dated 1924.

VAN LAER, ALEXANDER THEOBOLD

AMERICAN: 1857-1920

21. *AUTUMN LANDSCAPE*

Canvas: 20x30 Inches.

Signed lower right.

WIGGINS, GUY CARLETON, A. N. A.

AMERICAN: 1883—

22. *NOANK HARBOR, CONN.*

Canvas: 20x30 Inches.

Signed lower left.
See Illustration.

No. 22

WALKER, J. C.

English School

23. *ENGLISH HUNTERS AT THE FERRY*

Panel: 14x23½ Inches.

Signed and Dated 1861— lower right.

GROLL, ALBERT LOREY, N. A.

American: 1866—

24. *ARIZONA DESERT*

Panel: 12x16 Inches.

Signed lower left.

MYERS, JEROME

American: 1867—

25. *THE SLIDING BOARD*

Panel: 15x18 Inches.

Signed lower right.

DUPRE, JULIEN

FRENCH: 1851-1910

26. *THE HARVEST FIELD*

Panel: 9½x12 Inches.

Signed lower left.

VONNOH, ROBERT, N. A.

AMERICAN: 1858—

27. *A BIT OF ARCADIA*

Canvas: 12x16 Inches.

Signed lower left.

From The Salmagundi Club.

GARBER, DANIEL, N. A.

American: 1880—

28. *SUMMER AFTERNOON*

Canvas: 26½x34 Inches.

Signed lower left.
See Illustration.

BOHM, MAX

American: 1817-1873

29. *GOING TO CHURCH*

Canvas: 10x14 Inches.

Signed lower right.

CARTWRIGHT, ISABELL BRANSON

American: 1885—

30. *FISHING BOATS AT RIVA, LAKE GARDA, ITALY*

Panel: 10x12 Inches.

Signed lower right.
Exhibited at The Art Club, Philadelphia, Pa.

McCORMICK, KATHERINE

American

31. *WHARF AT GLOUCESTER*

Panel: 9x12 Inches.

Signed upper left.

No. 28

LEIGH, WILLIAM ROBINSON

AMERICAN: 1866—

32. *INDIAN SUBJECT*

Panel: 10x10 Inches.

Signed lower left.

BROOKS, CORA

AMERICAN CONTEMPORARY

33. *ON LAKE GARDA*

Panel: 12x14 Inches.

Signed lower left.
Exhibited at The Art Club, Phila., Pa.

WAUGH, FREDERICK JUDD

AMERICAN: 1861

34. *MARINE*

Canvas: 22x28 Inches.

Signed lower right.
See Illustration.

BERNSTEIN, THERESA F.

AMERICAN

35. *FOREIGN SKETCH*

Panel: 13x16 Inches.

Signed lower left.

PRICE, M. ELIZABETH

AMERICAN—

36. *EDGE OF THE WOODS*

Canvas: 14x14 Inches.

Signed lower right.

No. 34

SMITH, WUANITA

AMERICAN: 1866—

37. *TESSIE*

Panel: 13½x17 Inches.

Signed lower right.

BALL, ALICE WORTHINGTON

AMERICAN—

38. *SOUTH CAROLINA DOORWAY*

Canvas: 12x16 Inches.

Signed lower left.

THAYER, ABBOT HENDERSON

AMERICAN: 1849-1921

39. *CHILD'S HEAD*

Pastel: 13x15 Inches.

Signed lower right.

FULLER, GEORGE, N. A.

AMERICAN: 1882-1884

40. *HARVEST TIME*

Canvas: 16x23 Inches.

Signed lower right.
See Illustration.

No. 40

WILES, IRVING RAMSEY, N. A.

AMERICAN: 1862—

41. *SPANISH GIRL*

Panel: 8x14 Inches.

Signed upper right.

SMITH, WUANITA

AMERICAN: 1866--

42. *SPRING PLOUGHING*

Canvas: 13x17 Inches.

Signed lower right.

RITSCHEL, WILLIAM, N. A.

AMERICAN: 1864—

43. *ROCKS AND SURF*

Panel: 12x16 Inches.

Signed lower right.

VINCENT, HARRY A.

AMERICAN: 1864—

44. *ROCKPORT, MAINE*

Canvas: 12½x16 Inches.

Signed lower left.

REDFIELD, EDWARD W.

AMERICAN: 1869—

45. *OLIVE TREES, FRANCE*

Canvas: 18x22 Inches.

Signed lower right.

No. 46

ROBINSON, THEODORE

AMERICAN: 1854-1896

MOTHER AND CHILD, IN THE SUNLIGHT

Canvas: 18½x22 Inches.

Signed lower right.

LA FARGE, JOHN, N. A.

AMERICAN: 1835-1910

47. *LANDSCAPE SUNSET*

Academy: 13½x19½ Inches.

Signed lower left.

ANSCHUTZ, THOMAS POLLOCK

AMERICAN: 1851-1912

48. *REMINISCENCES*

Canvas: 22x36 Inches.

Signed lower right.

WYANT, ALEXANDER H., N. A.

AMERICAN: 1836-1892

49. *LANDSCAPE WITH CREEK*

Canvas: 8x12 Inches.

Signed lower right.

BLAKELOCK, RALPH ALBERT, N. A.

AMERICAN: 1847-1919

50. *INDIAN ENCAMPMENT*

Panel: 14x20 Inches.

Signed lower left.

KING, PAUL

AMERICAN: 1867—

51. *OLD HOUSES*

Canvas: 25x30 Inches.

Signed lower right.

RANGER, HENRY WARD, N. A.

AMERICAN: 1858-1916

52. *MARINE, CLEARING OFF*

Canvas: 26x18 Inches.

From The H. W. Ranger Collection.
From The Macbeth Galleries.

ROBINSON, THEODORE

AMERICAN: 1854-1896

53. *THE DRIVEWAY*

Canvas: 18x26 Inches.

Signed lower left.

PARRISH, MAXFIELD

AMERICAN: 1870—

54. *SUMMER LANDSCAPE*

Canvas: 20x24½ Inches.

Signed lower right.

LATHROP, WILLIAM LANGSON

AMERICAN: 1859—

55. *SUMMER LANDSCAPE*

Canvas: 19x25 Inches.

Signed lower right.

PARRISH, MAXFIELD

AMERICAN: 1870—

56. *SUMMER LANDSCAPE*

Canvas: 20x24 Inches.

Signed lower right.

MALECKI, W.

Russian School

57. *AN ALGERIAN CAMP*

Canvas: 21x47½ Inches.

Signed and dated 1876— lower right.

LEPINE, S.

French

58. *LANDSCAPE*

Panel: 7x12 Inches.

Signed lower left.

DAVIES, ARTHUR B., N. A.

American: 1862-1928

59. *THE FOREST FESTIVAL*

Canvas: 16x21½ Inches.

Signed lower left.

WYANT, ALEXANDER H., N. A.

American: 1836-1892

60. *RIVER NEAR NEWPORT, R. I.*

Panel: 8x12 Inches.

Signed lower left.

RANGER, HENRY WARD, N. A.

American: 1858-1916

61. *NEAR NOANK, CONN.*

Panel: 12x16 Inches.

Signed lower left.

MURPHY, J. FRANCIS

AMERICAN: 1853-1921

62. *LANDSCAPE—LATE AFTERNOON*

Canvas: 9x15 Inches.

Signed lower left.
Purchased from The Holland Galleries.

WIGGINS, CARLTON, N. A.

AMERICAN: 1848—

63. *YOUNG BULL*

Panel: 12x16 Inches.

Signed lower left.

RANGER, HENRY WARD, N. A.

AMERICAN: 1858-1916

64. *GREEN GLAZE*

Panel: 11½x16 Inches.

Signed lower left.
From The Henry W. Ranger Sale.

WYANT, ALEXANDER H.

AMERICAN: 1836-1892

65. *SCENE IN CATSKILL MOUNTAINS*

Panel: 11¾x18 Inches.

Signed lower right—Dated 1870.

CURTIS, MARY CARROLL

AMERICAN

66. *YOUNG BOY*

Canvas: 16x20 Inches.

Signed lower left
Exhibited at The Penna. Academy of Fine Arts, 1922.

KUEHNE, MAX

AMERICAN

67. *MARTHA'S VINEYARD*

Panel: 16x19½ Inches.

Signed lower right.

MASON, MARY TOWNSEND

AMERICAN

68. *MORNING LIGHT*

Canvas: 14x16 Inches.

Signed lower right.
Exhibited at The Art Club, The Art Alliance and Plastic Clubs.

REDFIELD, EDWARD W.

AMERICAN: 1869—

69. *SUMMER LANDSCAPE*

Canvas: 15x21½ Inches.

Signed lower left.

REDFIELD, EDWARD W.

AMERICAN: 1869—

70. *THE MILL RACE*

Canvas: 15x21 Inches.

Signed lower right.

REDFIELD, EDWARD W.

AMERICAN: 1869—

71. *FRENCH LANDSCAPE WITH FARM HOUSE*

Canvas: 13x18 Inches.

Signed lower right.

BARNES, ERNEST HARRISON

AMERICAN: 1873—

72. *A BIT OF GLOUCESTER*

Academy: 11x14 Inches.

Signed lower right.

ROSEN, CHARLES

AMERICAN: 1878—

73. *A SUMMER MORNING*

Canvas: 18x26 Inches.

Signed lower right—Dated 1909.

RICHARDS, WILLIAM T.

AMERICAN: 1833-1905

74. *WOODLAND PATH*

Canvas: 25x31 Inches.

Signed lower left—Dated Phila., 1850.

BICKNELL, FRANK A.

AMERICAN: 1866-1905

75. *OCTOBER MORNING, CHESTNUT TREES*

Canvas: 16x20 Inches.

Signed lower left.

BATES, EARL KENNETH

AMERICAN: 1895—

76. *RYE FIELD BY THE RIVER*

Panel: 11x14 Inches.

Signed lower right.

Exhibited at The Penna. Academy of Fine Arts, 1923.

SIMMONS, EDWARD E.

AMERICAN: 1852—

77. *SUMMER LANDSCAPE, NEW STANFORD, CONN.*

Panel: 12x16 Inches.

Signed lower right—Dated 1921.

CHERRY, KATHRYN (MRS.)

AMERICAN: 1880—

78. *THE SHORT CUT, GLOUCESTER*

Panel: 16x18 Inches.

Signed lower right.

ROBINSON, WILLIAM S., N. A.

AMERICAN: 1861—

79. *SPRING LANDSCAPE*

Canvas: 12x16 Inches.

Signed lower left.

McCARTHY, HELEN K.

AMERICAN: 1884—

80. *DRYING SAILS*

Canvas: 16x20 Inches.

Signed lower right.

REDFIELD, EDWARD W.

American: 1869—

81. *ROAD THROUGH THE WOODS*

Canvas: 21x28 Inches.

Signed lower right.

GROOM, ESTHER M.

American Contemporary

82. *THE OLD BOAT*

Panel: 10 x 14 Inches.

Signed lower right.

RICHARDS, WILLIAM T.

American: 1883-1905

83. *MARINE*

Canvas: 9x15 Inches.

Signed lower left.

VAN-DER WEELE, H. J.

Dutch

84. *SHEEP GRAZING*

Canvas: 15x21 Inches.

Signed lower right.

FOSTER, BEN

American: 1852—

85. *THE CHURCH AT DEDHAM*

Canvas: 18x20 Inches.

Signed lower right.

MILLER, MILDRED B.

American Contemporary

86. *UNDER THE SYCAMORES*

Panel: 10x12 Inches.

Signed lower left.

REDFIELD, EDWARD W.

American: 1869—

87. *THE CORN SHOCKS*

Canvas: 13x18 Inches.

Signed lower right.

SCHELL, GERTRUDE

American Contemporary

88. *MID-SUMMER*

Panel: 18x22 Inches.

Signed lower right.

GAY, WALTER

AMERICAN: 1856

89. *FRENCH INTERIOR*

Panel: 14x18 Inches.

Signed and dated 1918—lower left.

BUNCE, W. GEDNEY, N. A.

AMERICAN: 1840-1916

90. *SUNSET*

Panel: 14x18 Inches.

Signed lower left.

VAN ROEKENS, PAULE V.

AMERICAN: 1898—

91. *GREY DAYS*

Canvas: 15x20 Inches.

Signed lower left—Dated 1920.

FOLINSBEE, JOHN FULTON

AMERICAN—

92. *THE FARM HOUSE*

Canvas: 16x20 Inches.

Signed lower right.

SCHOFIELD, W. ELMER

AMERICAN: 1867—

93. *WILD APPLE BLOSSOMS*

Canvas: 26x30 Inches.

Signed lower left.

VAN DEN EYCKEN, G.

DUTCH

94. *KITTENS*

Canvas: 13x18 Inches.

Signed lower right—Dated 1894.

REDFIELD, EDWARD W.

AMERICAN: 1869—

95. *WINTER LANDSCAPE*

Canvas: 20½x25 Inches.

Signed lower right.

COFFIN, WILLIAM A., N. A.

AMERICAN: 1855—

96. *THE SUMMER FLOODS*

Canvas: 16x24 Inches.

Signed lower right.

REDFIELD, EDWARD W.

AMERICAN: 1869—

97. *OVERLOOKING SENECA LAKE*

Canvas: 21x29 Inches.

Signed lower left.

SECOND SESSION

Monday Evening

April 20th at 7 p. m.

MORAN, PETER

AMERICAN: 1842-1915

98. *IN THE DAYS OF THEIR YOUTH*

Panel: 7x13½ Inches.

Signed lower left.
Exhibited at The Art Club.

BERNSTEIN, THERESA F.

AMERICAN—

99. *FOREIGN GROUP ON THE SANDS*

Panel: 13x16 Inches.

Signed lower right.

BUNCE, WM. GEDNEY, N. A.

AMERICAN: 1840—

100. *VENICE*

Panel: 8x25 Inches.

Signed lower left.

GRUPPE, CHAS. P.

AMERICAN CONTEMPORARY

101. *PATH THROUGH THE WOODS*

Panel: 8x13¾ Inches.

Signed lower left.

PANCOAST, MORRIS HALL

American Contemporary

102. *THE BATHERS*

Panel: 12x16 Inches.

Signed lower left.

Exhibited at The Penna. Academy of Fine Arts, 1922.

WALL, A. BRYAN

American Contemporary

103. *THE OLD SPRING HOUSE*

Panel: 14x6 Inches.

Signed lower right.

HART, WILLIAM, N. A.

American: 1823-1894

104. *LANDSCAPE AND CATTLE*

Panel: 8½x12 Inches.

Signed lower right.

SMITH, WUANITA

American: 1866—

105. *ON ROCKY NECK, GLOUCESTER, MASS.*

Canvas: 14x17 Inches

Signed and dated 1920—lower left.

BRUESTLE, GEORGE M.

American: 1872

106. *AUTUMN AFTERNOON*

Panel: 7½x9½ Inches.

Signed lower right.

ENGLISH, FRANK F.

AMERICAN: 1854

107. *A LANE, AT RAVEN ROCK, N. J.*

Water Color: 4¾x6¾ Inches

Signed lower left.

SARTAIN, HARRIET

AMERICAN CONTEMPORARY

108. *THE OLD MILL ON SACO*

Panel: 8x10½ Inches.

Signed lower left.

NICHOLS, HENRY HOBART

AMERICAN CONTEMPORARY

109. *AUTUMN*

Panel: 7½x9½ Inches.

Signed lower left.

HOWARD, LUCILLE

AMERICAN CONTEMPORARY

110. *THE END OF SUMMER*

Panel: 10x12 Inches.

Signed lower left.

KEAST, SUSETTE S.

AMERICAN: 1892—

111. *GATEWAY TO TEMPLE OF HEAVEN IN PEKING*

Panel: 8x10 Inches.

Signed lower right.

REDFIELD, EDWARD W.

AMERICAN: 1869—

112. *CANAL NEAR TRENTON, N. J.*

Canvas: 16x22 Inches.

Signed lower left.

CHASE, WILLIAM MERRIT, N. A.

AMERICAN: 1849-1916

113. *LANDSCAPE AT MONTEREY, CALIFORNIA*

Panel: 15x20 Inches.

Signed lower left.
See Illustration.

REHN, FRANK KNOX MORTON

AMERICAN: 1848-1914

114. *EVENING—*
WARDS HALL HARBOR, MASS.

Canvas: 12x14 Inches.

Signed lower right.

HURD, PETER

AMERICAN CONTEMPORARY

115. *AFTER A RAIN—*
MILL ON THE BRANDYWINE AT CHADD'S FORD, PA.

Canvas: 16x20 Inches.

Signed and dated 1927—lower left.

No. 113

RICHARDS, WILLIAM TROST

AMERICAN: 1883-1905

116. *OLD CASTLE*

Panel: 15¾x20 Inches.

Signed and dated 1886, Phila.

HARNETT, WILLIAM M.

AMERICAN

117. *STILL LIFE*

Canvas: 8x12 Inches.

Signed lower right—Dated 1878.

FRIEDLANDER, CAMILLA

AMERICAN

118. *OBJECTS OF ART*

Panel: 6½x9 Inches.

Signed upper left.

LAWSON, ERNEST

AMERICAN: 1873—

119. *AUTUMN LANDSCAPE WITH HIGH BRIDGE ON LEFT*

Panel: 16½x20½ Inches.

Signed lower left.

See Illustration.

No. 119

BORIE, ADOLPHE

AMERICAN: 1877

120. *THE SUNSHADE*

Panel: 5x6½ Inches.

Signed lower right.

DROUGHMAN, ED. F.

AMERICAN

121. *THE LUMBER CAMP*

Panel: 6x8 Inches.

Signed lower left.

AUSTRIAN, BEN

AMERICAN: 1883

122. *GIVE ME A KISS*

Canvas: 8x10 Inches.

Signed lower right—Dated 1909.

AUSTRIAN, BEN

AMERICAN: 1883

123. *WHERE AM I*

Canvas: 8x10 Inches.

Signed lower right—1908.

DUFNER, EDWARD

AMERICAN: 1872

124. *GIRL IN FLOWER GARDEN*

Panel: 7½x9½ Inches.

Signed lower right.

MURPHY, J. FRANCIS

AMERICAN: 1853-1921

125. *AUTUMN LANDSCAPE*

Canvas: 12x17 Inches.

Signed lower left.
See Illustration.

RUNGIUS, CARL

AMERICAN: 1869--

126. *WYOMING SAGE BRUSH*

Panel: 8x10⅛ Inches.

Signed lower right.

COOPER, COLIN CAMPBELL, JR.

AMERICAN

127. *BEHIND THE BARN*

Panel: 8x14 Inches.

Signed lower left.

No. 125

MACINTOSH, MARION T.

AMERICAN CONTEMPORARY

128. *A QUIET MORNING*

Panel: 11½x16 Inches.

Signed lower right.

McCRUM, GEO. H.

129. *THE WHARF*

Panel: 8½x10½ Inches.

Signed lower right.

UFER, WALTER

AMERICAN: 1876

130. *PAB SHLEE*

Canvas: 12x16 Inches.

Signed lower left

RANGER, HENRY WARD, N A

AMERICAN: 1858-1916

131. *NEAR NOANK, CONN*

Panel: 12x16 Inches.

Signed lower left
See Illustration

No. 131

FARRELL, KATHARINE

AMERICAN

132. *ROAD TO THE BLUEBERRY PATCH*

Panel: 10½x13 Inches.

Signed lower right.

REDFIELD, EDWARD W.

AMERICAN: 1869—

133. *CORN SHOCKS*

Canvas: 22x30 Inches.

Signed lower left.

HARER, FREDERICK W.

AMERICAN: 1880—

134. *AT CHADD'S FORD*

Panel: 12x16 Inches.

Signed lower right.

PUGH, MABEL

AMERICAN

135. *BY THE SOUTH WINDOW*

Canvas: 16x18 Inches.

Signed.

Exhibited at The Penna. Academy of Fine Arts, 1922.

REDFIELD, EDWARD W

AMERICAN: 1869—

136. *FRENCH LANDSCAPE*

Canvas: 12x15 Inches.

Signed lower left.

MARTIN, HOMER D., N. A.

AMERICAN: 1836-1897

137. *LANDSCAPE—CLOUDY DAY*

Canvas: 22x27 Inches.

Signed lower left—Dated 1875.
See Illustration.

BUTLER, MARY

AMERICAN

138. *SAND DUNES*

Panel: 10x12 Inches.

Signed lower left.

DABO, LEON

AMERICAN: 1868—

139. *LANDSCAPE*

Panel: 15x18½ Inches.

Signed lower centre.

AUSTRIAN, BEN

AMERICAN: 1883

140. *THREE TO ONE*

Canvas: 8x10 Inches.

Signed and dated lower right.

REDFIELD, EDWARD W.

AMERICAN: 1869—

141. *WINTER LANDSCAPE*

Canvas: 20½x28 Inches.

Signed lower left.

No. 137

LAWSON, ERNEST, N. A.

AMERICAN: 1873—

142. *THE VALLEY—BERKSHIRES*

Canvas: 16x20 Inches.

Signed lower right.

OCHTMAN, LEONARD, N. A.

AMERICAN: 1854

143. *AUTUMN LANDSCAPE*

Canvas: 16x22 Inches.

Signed lower left.
See Illustration.

REID, ROBERT, N. A.

AMERICAN: 1862—

144. *GIRL IN SUNLIGHT*

Canvas: 18x22 Inches.

Signed lower left.

HENRI, ROBERT

AMERICAN: 1865—

145. *AU BOIS DE VINCENNES*

Canvas: 24x28 Inches.

Signed lower right—Dated Paris 1899.

CARLSON, JOHN F., A. N. A.

AMERICAN: 1875—

146. *LANDSCAPE*

Canvas: 20x24 Inches.

Signed lower right.
From The William M. Chase Sale.

No. 143

DUVENECK, FRANK, N. A.

AMERICAN: 1848-1919

147. *STUDY OF A BOY'S HEAD*

Canvas: 11x13½ Inches.

Signed lower right.

DE HAVEN, FRANKLIN, N. A.

AMERICAN: 1856—

148. *TWILIGHT*

Canvas: 12x16 Inches.

Signed lower left.

TWACHTMAN, JOHN HENRY

AMERICAN: 1853-1902

149. *THE NEEDLES*

Panel: 18x24 Inches.

Signed lower left.
Purchased from The Ainslee Galleries.
See Illustration.

TWACHTMAN, JOHN HENRY

AMERICAN: 1853-1902

150. *NEAR BRIDGEPORT, CONN.*

Panel: 13x18 Inches.

Signed lower right.

DE HAVEN, FRANKLIN, N. A.

AMERICAN: 1856—

151. *CAMP IN SOUTH DAKOTA*

Canvas: 14½x18 Inches.

Signed lower left.

No. 149

LAWSON, ERNEST, N. A.

AMERICAN: 1873—

152. *HUDSON RIVER*

Panel: 18x24 Inches.

Signed lower left.

LAWSON, ERNEST, N. A.

AMERICAN: 1873—

153. *BOAT HOUSES, TWILIGHT*

Canvas: 20x24 Inches.

Signed lower left.

YOUNG, CHARLES MORRIS

AMERICAN: 1869—

154. *WINTER IN FRANCE*

Canvas: 18x24 Inches.

Signed lower left.

BLAKELOCK, RALPH ALBERT, N. A.

AMERICAN: 1847-1919

155. *MOONLIGHT*

Panel: 13x16¼ Inches.

Signed lower right.
See Illustration.

COOPER, COLIN CAMPBELL, N. A.

AMERICAN

156. *LANDSCAPE WITH FARM HOUSE*

Canvas: 11x14 Inches.

Signed lower right.
From The Frank E. Marshall Collection.

No. 155

FOLINSBEE, JOHN FULTON

AMERICAN: 1892—

157. *A BIT OF NEW HOPE*

Panel: 8¼x10¼ Inches.

Signed lower left.

LIE, JONAS

AMERICAN: 1880—

158. *WHARF AT ROCKPORT, MASS.*

Panel: 10x12 Inches.

Signed lower right.

MURPHY, J FRANCIS, N. A.

AMERICAN: 1853-1921

159. *WOODS INTERIOR*

Canvas: 10½x14 Inches.

Signed lower left.

WYANT, ALEXANDER H., N. A.

AMERICAN: 1836-1892

160. *AMERICAN LANDSCAPE*

Canvas: 18x29½ Inches.

Signed lower right.

DE HAVEN, FRANKLIN, N. A.

AMERICAN: 1856—

161. *NIGHT FALL. AT BLACK HILLS, S. D. CAMP IN CASTLE CREEK CANYON*

Canvas: 12x16½ Inches.

Signed lower left.
Represented at The National Gallery, Washington, D. C.

HENRI, ROBERT

AMERICAN: 1865—

162. *PARIS AT TWILIGHT*

Canvas: 26x32 Inches.

Signed lower left.

REID ROBERT, N. A.

AMERICAN: 1862—

163. *SEPTEMBER BREEZE*

Canvas: 25x30 Inches.

Signed lower left.

HAWTHORNE, CHARLES W., N. A.

AMERICAN: 1872—

164. *STUDY IN WHITE*

Canvas: 23x36 Inches.

Signed lower left.
Inscribed to my Master Wm. M. Chase.

BORIE, ADOLPHE

AMERICAN: 1877—

165. *GIRL READING*

Canvas: 16x20 Inches.

Signed lower right.
Purchased from The McClees Galleries.

TRYON, DWIGHT W., N. A.

AMERICAN: 1849-1925

166. *WINTER LANDSCAPE*

Canvas: 16x24 Inches.

CARLSEN, EMIL, N. A.

AMERICAN: 1853—

167. *STILL LIFE*

Panel: 13x24 Inches.

Signed and dated 1897 lower right.

REID, ROBERT, N. A.

AMERICAN: 1862—

168. *OLD WILLOWS*

Canvas: 26x29 Inches.

Signed lower left.
From The Montross Galleries.

TWACHTMAN, JOHN HENRY

AMERICAN: 1853-1902

169. *FOGGY DAY ON THE HUDSON*

Canvas: 16x12 Inches.

Signed lower right.

LAWLESS, CARL

AMERICAN: 1894—

170. *THE LIGHT SNOW*

Canvas: 15x15 Inches.

Signed lower right.
Exhibited at The Penna. Academy of Fine Arts, 1922.

LAWSON, ERNEST

AMERICAN: 1873—

171. *THE HUDSON RIVER*

Canvas: 20½x25½ Inches.

Signed lower left.

WEIR, J. ALDEN, P. N. A.

AMERICAN: 1852-1919

172. *WINTER—BRANCHVILLE, CONN.*

Canvas: 12x18 Inches.

Signed lower right.

DEWEY, CHARLES MELVILLE, N. A.

AMERICAN: 1849—

173. *AFTER MUCH RAIN*

Canvas: 13x19 Inches.

Signed lower left.

WEIR, J. ALDEN, P. N. A.

AMERICAN: 1852-1919

174. *OLD FARM*

Canvas: 14x17 Inches.

Signed lower left.

LAWSON, ERNEST, N. A.

AMERICAN: 1873—

175. *MOONLIGHT AT GLOUCESTER*

Canvas: 25x30 Inches.

Signed lower left.

ARTIST UNKNOWN

176. *LADY'S HEAD*

Academy: 13½x16¼ Inches.

COMPERA,—

177. *LANDSCAPE—GREY DAY*

Canvas: 14x16 Inches.

Signed lower left.

SHURTLEFF, R. M., N. A.

AMERICAN

178. *LANDSCAPE—WITH LAKE*

Panel: 10x13½ Inches.

Signed lower left.

BALESTRIERI, L.

179. *POND AT LUXEMBURG*

Water Color: 11x14 Inches.

Signed lower right.

FERGUSON, P.

American Contemporary

180. *WINTER LANDSCAPE*

Panel: 12x15 Inches.

Signed lower right.

MYERS, RHODA

American--

181. *SKETCH—OLD HOUSE*

Panel: 12½x15 Inches.

Signed lower right.

UNKNOWN

182. *THE GAME COCK*

Panel: 6x10 Inches.

MANN, EDITH H.

American Contemporary

183. *COTTAGE IN THE WOODS*

Panel: 10x12 Inches.

Signed lower right.

SPEAKMAN, ANNA W.

American Contemporary

184. *THE PINK BOAT*

Panel: 10x14 Inches.

Signed lower left.

SPEAKMAN, ANNA W.

American Contemporary

185. *THE BOAT HOUSE*

Panel: 10x14 Inches.

Signed lower left.

BOERICKE, JOHANNA M.

American: 1868—

186. *SONATA, APPASSIONATA*

Canvas: 15x21 Inches.

Signed lower right—Dated 1922.
Exhibited at The Penna. Academy of Fine Arts, 1922.

MORAN, PETER

American: 1842-1915

187. *DRIVING HOME THE COWS*

Canvas: 16x20 Inches.

Signed lower right.

LINFORD, CHARLES

American: 1846-1897

188. *CAMP IN THE WOODS*

Canvas: 19x26 Inches.

Signed lower left—Dated 1888.

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